

New staff overcomes obstacles

VALLEY STAR

Los Angeles Valley College

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Van Nuys, California

Lighter Sparks Furor

An incident that could have resulted in a shootout and possible deaths

By Steve Dunlap
Staff Writer
Vladan Holec
News Editor

Five young men from Grant High School were arrested by Campus Police last Friday at 11:30 a.m. after allegedly threatening a student with a "handgun" in the LAVC cafeteria.

"The station immediately sent Officer Frank Dallas to the scene," Captain Karl Traber of the campus police said. "He observed the suspects leaving the cafeteria area and cornered them between the Chemistry and Engineering buildings on the southwest part of the campus," Officer Dallas ordered them to "Stop."

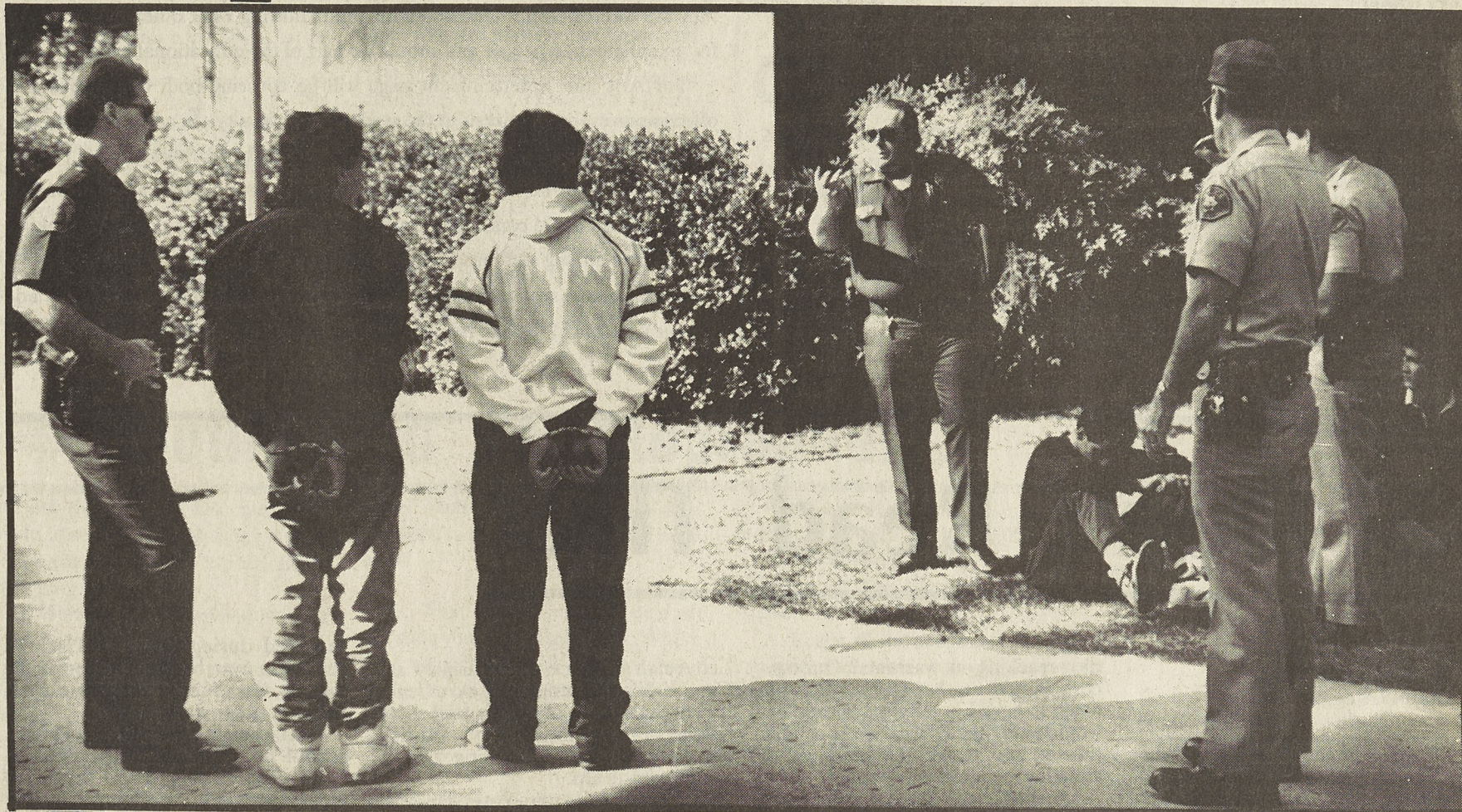
"One of the suspects turned around slowly and pulled the 'gun' by its barrel out of his jacket and pointed the butt of the gun toward me," said Dallas.

Traber said, "Luckily no shots were fired. The gun turned out to be a hoax; it was a plastic '45' lighter."

All five Grant students were detained and then handed over to the custody of officer Dalie of LA Unified School District police. "Apparently you have a better cafeteria," said Dalie. "Some of our students like to eat there better than here at our cafeteria (at Grant). So they exchanged some bad looks with some of your students then someone threw a cake at them and one of them decided to pull out his lighter gun to scare them off."

"They realized how stupid it was and how easily they could have been killed in that kind of situation," continued Dalie.

To deepen their understanding of the gravity of the situation, the school administration office at Grant dropped them all from the six-week intersession.



Five Grant High students arrested by LAVC police

Len Ly / Valley Sta.

Best instructor selected

After surveying 250 randomly selected students (roughly 3% of all eligible students) A.S.U.'s Instructor Award Committee announced the results last week.

Best Instructor: M.A. Gardner/Psychology

Very Distinguished Instructors: E.S. Friedman/Chemistry, B.T. Stoffer/Ethnic Studies, G.E. Miranda/Ethnic Studies, G.J. Paget/Math, R.L. Pritchard/Political Science/History, D.E. Schmidt/Political Science/History

Distinguished Instructors: E. Sumnik Decovi/Art, G.R. Stuart/Astronomy, B.S. Barlow/Astronomy, E. Samuels/Biology, J. Frantz/Biology, J.D. Marguder/Chemistry, E.O. Weinmann/Chemistry, B.S. Stern/Child Development, G.R. Milner/Economics, T.R. Martin/English, P.H. Harper/Foreign Languages, S.G. Peniche/Foreign Languages, M.H. Rodriguez/Foreign Languages, L.E. Albert/Health, G. Freibergs/History, P.E. Passno/Math, N.L. Siever/Math, H. Ravitch/Philosophy, F.R. Broslawsky/Political Science, S.M. Saltzman/Psychology, T.J. Yacovone/Sociology, W.C. Edler/Speech, M.A. Taras/Speech

The committee apologizes to Mr. Jorgensen of the History Department whose name was accidentally left off the survey list. The survey was conducted scientifically, with an intent to accomplish 3 main goals:

1. - Recognize those instructors who teach effectively and enthusiastically;
2. - Make it easier for students to choose classes by pin-pointing who the "best" instructors are; and
3. - Encourage all instructors on campus to re-evaluate and improve their teaching methods.

Sixty-seven out of eighty-seven eligible instructors got at least one vote, which means that overall many instructors are "best" depending on students taste and expectations.

Following are departments where all eligible instructors got at least one vote: Art, Astronomy, Child Development, economics, Environmental Studies, Ethnic Studies, Microbiology, Philosophy, Political Science, Speech and Statistics.

The A.S.U. Instructor Award Committee members are:

Asaf "Dean" Michaeli/Scholastic Activities, (Chair)
Jackie Tozzi/Public Relations
Refugio "Cuco" Lepe/Handicapped Awareness

Subtract Add Desk?

By Robert Finkel
Political Editor

Add desk? No add desk? Does it really matter?

Well, it does matter to a lot of students and faculty. There will be an add desk in the Administration Building from Feb. 3-12.

That means there will be a central point where students can pick up add cards to classes without having to be at a class session and get the instructor's signature. For most departments, that is.

Due to the dropping of so many classes-- about 120-- many administrators at LAVC felt that the add desk system should be discontinued because it was inconvenient for instructors. It promoted overcrowding of classes because instructors could not control the number of students

entering their classes. In addition, it was thought that eliminating the desk would relieve some overcrowding if students were forced to come to class and request add cards from the instructor.

Some students needed certain classes to graduate and ended up with inappropriate classes that had to be undone. "That's like throwing the baby out with the bathwater," said Tyree Wieder, vice president of academic affairs.

Athletic Director Chuck Ferraro also felt students would "...be angry with the new system."

As it turned out, the administration decided not to discontinue the add desk after all.

But in the final analysis, administrators determined that the add desk would benefit students more than it would antagonize instructors.

Staff obstacles

The new staff of the Valley Star faced difficulties from the voting process to the process of putting out the first paper. These difficulties came in part from the lack of support from the past staff and lack of technical support.

Undaunted by the problems facing the staff, they pulled together with a terrific pride and spirit to overcome the obstacles facing them.

In the past the Valley Star has been

published by Compugraphic machines that are now almost 20 years old. As the current staff was unable to gather the necessary manpower in order to publish this edition of the paper they decided in a unanimous effort to use a desktop publishing system. This is the first issue of the Valley Star done on computer. The software is Ventura Publisher. The printer is a Hewlett Packard LaserJet III.

Final Examination Schedule

Fall semester 1991

Tuesday, January 21 - Wednesday, January 29, 1992

Final examinations **MUST** be held on the **DAY** and **TIME** scheduled, and in the regularly assigned classroom and should not exceed two hours in duration.

Except for classes of less-than semester length, the **LAST DAY OF INSTRUCTION FOR ALL DAY AND EVENING CLASSES** is Saturday, January 18, 1992. Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time after January 18.

Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

EVENING CLASSES (those meeting after 4 p.m.) will have their final exam as follows:

Monday classes: January 27
Tuesday classes: January 21
Wednesday classes: January 22
Thursday classes: January 23

DAY CLASSES (those meeting before 4 p.m.) will have their final exam as indicated below:

	7 a.m. & 7:30 M or W or F	7 a.m. & 7:30 Tu or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 Tu or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 Tu or TH
CLASSES MEETING ON						
FINAL ON	Wed. Jan. 29 8-10	Tues. Jan. 21 8-10	Wed. Jan. 22 8-10	Thurs. Jan. 23 8-10	Fri. Jan. 24 8-10	Tues. Jan. 28 8-10
	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 Tu or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 Tu or TH	Noon or 12:30 M or W or F	Noon or 12:30 Tu or TH
CLASSES MEETING ON						
FINAL ON	Mon. Jan. 27 10:30- 12:30	Tues. Jan. 21 10:30- 12:30	Wed. Jan. 22 10:30- 12:30	Thurs. Jan. 23 10:30- 12:30	Wed. Jan. 29 10:30- 12:30	Tues. Jan. 28 10:30- 12:30
	1 p.m. & 1:30 M or W or F	1 p.m. & 1:30 Tu or TH	2 p.m. & 2:30 M or W or F	2 p.m. & 2:30 Tu or TH	3 p.m. & 3:30 M or W or F	3 p.m. & 3:30 Tu or TH
CLASSES MEETING ON						
FINAL ON	Wed. Jan. 22 1-3	Tues. Jan. 21 1-3	Fri. Jan. 24 1-3	Thurs. Jan. 23 1-3	Mon. Jan. 27 1-3	Tues. Jan. 28 1-3

All Saturday classes-- Sat. Jan. 25, same time as class
In case of conflicts or for makeup exams, see instructor

Controversy Builds Character

By Koren Wetmore
Entertainment Editor

Rarely does anything intimidate Chris Mayda. Not even the ripples of controversy which followed her election as Valley Star's new Editor-In-Chief could curtail the moxy of this ambitious young woman.

Some staff members objected to Mayda's appointment and resigned from the paper, leaving her with the difficult task of replacing them.

"Chris was selected from a group of highly qualified applicants," says Roger Graham, chairperson of Journalism, Photography and the Media Arts Department. "I'm looking forward to her leadership developing an outstanding Star staff and an excellent publication."

With five years writing experience -- including study in New York and Los Angeles-- Mayda promises to bring fresh ideas to the paper and its audience.

"I want to raise a lot of questions and excitement," says Mayda, who quickly learned which stories worked and which didn't while staff writer in the fall semester of '91.

"I want to cover interesting subjects and look at them from a different angle...one pertinent to the school."

Topics of human interest rank highest on her list, particularly stories about people on campus. "Everybody has something extraordinary in their life. Finding that is interesting."

Originally an art major at Otis-Parsons Art School, Mayda's passion for writing emerged when words began to reveal themselves in her

paintings. "Actual words and phrases showed up in my paintings," she recalls. "I decided I'd better do something about it."

The something she chose to do led her to New York's The New School where she explored fiction writing, before returning to Los Angeles to study screenwriting at UCLA. But it wasn't until her enrollment in four journalism classes at LAVC that the spark burst into flame.

Becoming a staff writer and regular contributor to the Valley Star, Mayda lived and breathed through every word she wrote. She absorbed the essence of life on this campus and was saddened by the voices left unheard. Those voices touched Mayda deeply and she plans to provide a forum in which they may resound. "I'm gathering voices to be heard in the paper," she says. "Not just my own voice, but other voices which have not been heard before."

Staff members like Opinion Editor, Eva Yelloz, respect Mayda's commitment to these voices. Yelloz' expectations of Mayda include "diversity, coverage of all departments, campus events and club events."

Complete coverage is foremost on Mayda's mind. "When the Daily News covers something on our own campus and we've missed it, it's upsetting," says Mayda.

Backed by an energetic staff that describes her as persevering, strong, focused and talented, Mayda appears equipped to achieve the goals she has set for herself. She is prepared to leap undaunted into controversy should any issue require it, strengthening not only her own character, but the campus' as well.



Vladan Holec / Valley Star

Mayda is New EIC

Star Editorial

In the Beginning...

The Staff of the Valley Star has changed. The incoming staff has new ideas and starting with this issue these new approaches for the Valley Star will begin. We thank the previous staff for their efforts in bettering the paper and will continue in this quest.

The new staff's first focus is the amount of news that has been covered on campus. For some reason in the past there has been a lack of campus news, but with a new system of "beats" all areas of the campus, all departments, will have someone covering them. Every department has news stories and we want to ferret them out and make everyone aware of the diversity of our campus.

Next is a coverage of world and national news through the eyes of LAVC. There are many issues in the world today that directly or indirectly affect all of us and we plan to address them. One additional feature will be a weekly political column dealing with the current election year.

The paper will have regular feature pages appealing to provocative issues. The issues will be discussed both from a local and global approach.

In addition there will be an emphasis on the variety of voices on our campus. We are made up of many different cultures and races and each has topics that they are interested in. Understanding and knowing what others think makes for an enlightened people and should be part of the educational process.

Our Arts and Entertainment page will be covering both on-campus and off-campus events pertinent to the students and faculty. In addition there will be a new career column informing us of people in the workplace. We plan to also have an art forum discussing various art shows around town and on campus.

We will not avoid controversy but welcome it, feeling this creates a thinking atmosphere among students and stimulates new ideas and new growth.

We welcome any comments or suggestion that students, faculty or administration might have to help create a more vital and creative paper.



Don't Read This!

By Samantha Tansky
Staff Writer

It was a warm, breezy night when censorship took a pit stop at a local playhouse. One hundred people had descended on the Heliotrope Theatre in Hollywood to see *Spirochete*, a revival of a 1938 play chronicling the spread of syphilis in America and its horrific aftermath. But as dismally bad as the production was, audience members would soon learn a sobering lesson.

During a scene which included simulated lovemaking, a man and woman, both in LAPD uniform, bolted into the theater, stopping the action on stage and sending theatergoers' mouths agape.

"All of you must leave!" the man barked. "We have to close this place because of obscenity." While onlookers eyed each other, perplexed, the play's producer, obviously stressed, emerged from backstage and pleaded with the officers to let the show continue. Exasperated, the two responded with a resounding "NO!"

"We have our orders," they said. Dazed and befuddled, audience members piled through the theater doors and huddled outside where they talked animatedly with each other. The cocky ones insisted the officers were actors playing a hoax. Others weren't so sure. The hoax theorists, it was later discovered, were correct. The police had been part of a performance, the obscenity charge a fake.

But does it really matter whether the theater incident was real or part of a play? Whether the event was scripted by a fiction writer or a police department lackey who spends his

days cranking out warrants? Our concern should be that so many people could believe Los Angeles authorities would interrupt a play at a respectable theater and accuse the producer of violating local obscenity codes.

Perhaps, the theatergoers were gullible because recent news events had led them to realize censorship can lurk around any corner.

We may live in the "enlightened" decade when topics such as sexual harassment and date rape are out of the closet and men go off on wilderness retreats to get in touch with their sensitive sides, but Americans still have to deal with the serious problem of arts censorship, a ravaging disease spread by those who want to control what we see and hear. Certainly, censorship can be combatted if people, armed with knowledge of its existence, have the guts to speak out when they see it taking hold.

The extent to which censorship has taken hold in this country is sinister, sometimes shocking. The best way to get a sense of that extent is by some timely examples.

One case of censorship that generated surprisingly little local publicity involved the cover design of rock group Tin Machine's latest release. Evidently, the picture of ancient Greek statues was too much for some dim-witted record company executive(s) so the cover was printed with the loins censored. The Sunset Boulevard billboard promoting the album featured the same nude statues with certain body parts not for show.

Like Tin Machine, the late artist Robert Mapplethorpe became a cheap target for his use of nudes. Although his stylized photographs have become late-night fodder for David

Letterman's *schtick*, their display at Cincinnati's Contemporary Art Center resulted in an obscenity trial that helped galvanize the country's artistic community into a fighting force against censorship.

Another battleground over censorship can be found as close as your living room. Just turn the dial on your television set and notice how you rarely, if ever, see a condom ad. Why? The stations are afraid to offend you. Never mind AIDS. The networks have cancelled planned programming, such as a repeat of a *thirtysomething* episode featuring two men in bed together, for fear controversial topics would scare off advertisers. The fear is real. Sponsors have dropped ads to avoid threatened boycotts by special interest groups.

Frightening as it seems, some of those interest groups are using the courts to prevent programs from being aired. In the ultimate of ironies, the head of American Family Association, a conservative group on the lookout for anything it thinks is anti-Christian, filed suit against the producers of *Damned in the U.S.A.*, a British documentary about censorship in the United States. The producers say the suit has effectively kept away television stations that normally would have aired it.

So we as adults can't see a film about censorship. We're denied condom ads. We're denied the sight of Greek statues in their entirety. And as for children, they better ready themselves for a censorship fight in the classroom.

The latest report from People for the American Way, a well-known civil liberties group, finds that more incidents of classroom censorship were

reported during the '90-'91 school year than ever before. California, by the way, was the site of more incidents than any other state.

At the height of absurdity, a Florida school board temporarily removed *Little Red Riding Hood* from an elementary school classroom after parents complained about the wine bottle in the girl's basket. It seems the parents feared the fairy tale would drive their impressionable young ones to drink.

Unfortunately, young children lack the voice and the awareness to protest censorship. But we don't. And we must use that voice since censorship is not going away.

Say no to arts censorship whether it's coming from the religious Right, like so many of the book bannings, or the Left, like the damage done by a liberal professor to a work of art he thought racist. Censorship creates a repressive environment in which artists can no longer exist. Instead, they become no better than public relations specialists, serving the whims of whoever's in power.

Say no to censorship of the arts even if you abhor the work in question. Someone else has the right to see, hear, or read it. If it is a book you find offensive, don't read it. If it's a television program, change the channel. Use a remote control and you won't have to expend any extra energy. If it's a play or movie, walk out.

If you smell even a whiff of censorship, raise a ruckus. Because if they can ban *Little Red Riding Hood*, they can ban anything.

The Sounding Board

By Eva Yelloz
Opinion Editor

As the new opinion editor of the Valley Star, I hope to shed light on many of my personal views and beliefs interlaced with world opinion and a localization of subject matter. I will use this page, with the help of associate editor Tiffany McInnis, and political editor Robert Finkel, as a fair forum and sounding board for thoughts, feelings and complaints. Concerns that might seem mundane to the rest of the world, but are a forefront here at Valley in Van Nuys, will not be ignored.

Our roving reporters will scout the campus and pursue your opinions and reactions and hope to publish your Letters to the Editor. We will lend you our ears through our ink.

By having a diverse and open press, we will learn to encompass new societal rules, laws and lifestyles coming to light in our everyday existence.

We will try to deal with issues in every arena, and touch all areas where we feel ignorant.

On the opinion page, we will not sacrifice truth for safety or become docile or hypocritical. We will attempt to learn tolerance and to feel compassion for our fellow man. On this page we plan to address the human condition. We will cover homelessness in these United States and will write about euthanasia and if it's a future measure for population control. We will make surveys about the problem of teenage suicide, and write about the destruction of the family unit. We'll explore the subject of mothers at work, and those that feel guilty because they stay home.

These topics are a smidgen of what we will broach this semester.

We wish all students much luck on their finals. For those who are leaving, we hope your future will be bright and that you will take your memories from Valley and grow from them...from strength to strength. For those continuing here, may your pursuits in education be rewarding ones.

Meet the Press



Vladan Holec
News Editor

A photojournalism major, Vladan Holec has extensive experience in motion picture, stage and theater development and production. He's also written screenplays. A graduate of the University of Belgrade, Yugoslavia, with a masters in dramatic arts and film, Holec is a true professional.



Robert Finkel
Political Editor

From the Washington Star to the Valley Star, Robert Finkel knows his politics. Finkel, a former press aid for the Carter presidential campaign and political appointee of Senator Alan Cranston, has a B.A. in English from CSUSF. Look for his column on the



Raquel Vaccaro
Career Columnist

From nurse to actress, ask Raquel Vaccaro. She'll ask the questions and get the answers. Vaccaro who specializes in entertainment career news, will illuminate the Valley Star by her career column which will appear weekly. Vaccaro is pursuing a career in public relations.

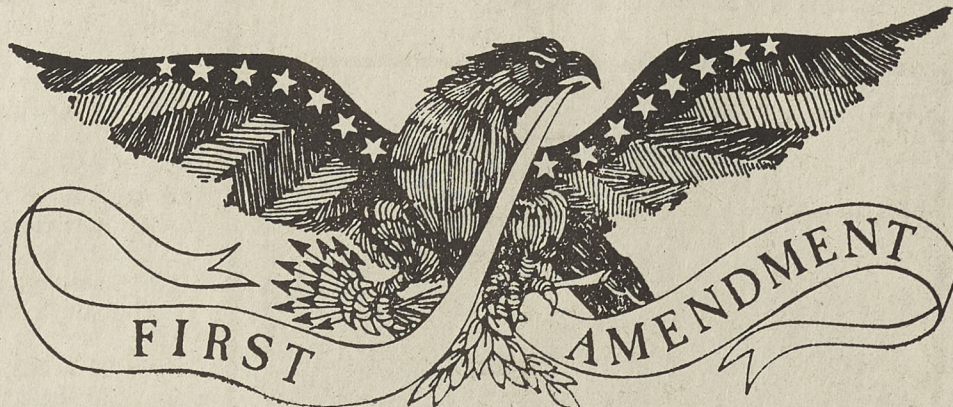


Tiffany McInnis
Associate Opinion Editor

From the 50th state, we took Tiffany McInnis, a former arts and entertainment reviewer from Kauai Community College and recruited her for the Star. McInnis comes from a long line of writers. She aspires a career as fiction writer.

The First Amendment

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.



Valley Star

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S'67, S'70, S'73, S'74, S'78

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★ LETTERS ★ LETTERS ★ LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist, or sexually oriented denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday morning for the following Thursday.



FIRST AMENDMENT

The First Amendment to the U.S. Constitution guarantees the right to a free and independent press, which is protected from undue political forces and restraint. Within the sphere of presses in colleges and universities, administrations at such institutions must preserve and protect the integrity and honesty of such presses. Any undue influence by any special interest group or university administrator or faculty person to change, restrain or censor editorial copy is nothing less than a complete abridgement of First Amendment rights.



Pope inspires his wind ensemble

Uzi Ashkenazi / Valley Star

Fair Winds Blow

By Amanda Pearce
Staff Writer

Los Angeles Valley College Music Department's presentation of the LAVC Wind Ensemble provided a wonderful evening of entertainment this Monday. The concert was held in Monarch Hall and was the second performance of the semester for the group.

Although the performance got off to a shaky start, with some of the instruments off-key and a bit too much "wind," the concert was uplifting, spirited and overall, a lot of fun. In one Dixieland-style song, the musicians granted the audience a sample of their singing abilities, or lack thereof. The atmosphere at the recital was relaxed and the audience, filled with students, family and friends, thoroughly enjoyed it.

Irvin Pope, the conductor and the students' professor offered a broad spectrum of music; from Bach to Opera to Big Band. He also went so far as to provide the audience with informative descriptions of each piece

of work. This included when the work was written, by whom, how it was meant to be interpreted and finally how the LAVC Wind Ensemble would present it.

It did take a little while for the musicians to truly be an "ensemble," but when they achieved it, the music flowed beautifully. By far the most well played piece was "Bacchanale from Samson and Delilah." It featured soul instruments and percussion. All of the instruments were in tune, the timing was perfect and the rhythm was upbeat and powerful.

The students who perform in the Ensemble range in age as well as musical experience. Some are young students who are majoring in music and have plans to continue at a four-year college, and others are retired or older musicians who have elected to continue studying their respective instruments at LAVC. "Mr. Pope tends to choose pieces beyond the ability of some of the students, it keeps the more experienced musicians from being bored and it forces the others to better themselves," said Robert DeTolve of the songs chosen for the recital. Fortunately, this tactic was not obvious from the audience's standpoint.



Graham feeds his new wife Debbie their wedding cake.

Len Ly / Valley Star

Graham says 'Always'

By Robert Finkel
Political Editor

The bride wore white crushed velvet and carried red roses. Cloudy skies cleared and sunlight shined through the stained glass windows of

Westchester Lutheran Church. The groom was Roger Graham, chairperson of the Journalism, Photography and Media Arts Department at LAVC.

Professor Graham, an accomplished educator who is referred to in "Who's Who in American Education" with an extensive entry, and his wife, the former Debbie Kenyon, went on their honeymoon over the New Year's holiday for five days in Kauai, Hawaii, following their

Dec. 28 wedding. They were married by Reverend Fred Masted.

At reception supper for about 80 friends and relatives of the couple at the Westchester Womens Club the Bride and Groom danced to Irving Berlin's "Always," the theme song of the affair.

A video tape recorder served to preserve messages of goodwill.

The event was also recorded by students of photography classes at the request of Professor Graham. The entire faculty of the photography department attended the wedding ceremony, and most also attended the supper.

Graham, who apparently piloted a glider plane safely for recreation while honeymooning in Hawaii, was back in class when the winter break ended.

Career Corner

Spotlight on a Photographer

When you enter the house, you can not help but notice the large collection of the photos on the wall. Some you recognize, some you do not. Children's smiling faces, Adult character looks, fresh newborn babies waiting to be discovered. The phone rings. It is Patty Duke booking for an appointment.

Enter successful freelance photographer Al Weiss. A former LAVC student, Weiss has been a freelance photographer in Granada Hills, California for the past 10 years. Although Weiss specializes in commercial and theatrical print, he says his camera will shoot anyone. I was able to interview Weiss between twin baby girls and a teen actor needing a new composite.

Q: Tell me the best part of doing the type of work you do.

A: I have been in this business for over 10 years so I have built up a large

clientele that enables me to set my own hours. It is very rewarding to see your work in a magazine as well as being at the beginning of someone's career. I have my own dark room plus my studio in my house and I do all my own developing which gives me more freedom.

Q: How much education is needed to do the kind of work that you do?

A: I took basic photo classes at LAVC, that I enjoyed very much, I would like to say. I also took many weekend courses. I read and read books on photography. I really fell in love with my camera, it went everywhere with me.

Q: For someone just starting out in this business and not really knowing if they will like it, what advice can you give them?

A: I say to go to a place like Kinder. Photo to see if they enjoy working with children. Even try the photo department of Sears. You also can call photographers from the phone book

and ask them if they hire assistants. While in school, take as many photos as you can to build up a portfolio to show people.

Q: How much competition is there in photography?

A: Funny you should ask, I went to a opening the other night and there were more photographers than celebrities! There can be lots of money to be made in this business if your willing to get out there and make yourself known.

Q: What famous people have you photographed?

A: Ed Asner, Patty Duke, Nannette Fabray, Rita Jernette, Ernie Borgnine and many child stars, too many to name.

Q: Is it harder working with a celebrity or a non-celebrity?

A: No, not really, when you're working with someone famous you have limited time with them that's all. In fact it can be easier because they tend to know their best angles.

Q: What type of personality does one need to be successful in this business?

A: That's the most important question you have asked so far! Where do I begin? Always, always carry a smile, have a good attitude, be able to make the person in front of the camera feel relaxed. And have lots of patience. Having these qualities will enable you to bring out your client's hidden personality.

Q: If one wants to start their own business without working for someone, how much can they expect their start up costs to be?

A: Well your basic setup is anywhere from \$6,000 to \$10,000.

Q: In closing, please say something to all the aspiring photographers.

A: Learn all you can about photography. Network with everyone in your business. Start a portfolio of all your work. Sell yourself. Have fun, good luck and smile!

I really enjoyed my interview with this outstanding photographer. I found him to be outgoing with a great sense of humor. Oh and yes I know what your thinking, did he photograph me? You bet he did. My proof sheets will be ready Saturday. See you next week!

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COMING TO THEATRES JANUARY 17

ASU Elections Today

ASU elections for commissioner positions will be held on Thursday and Friday, Jan. 16-17 outside the Campus Center. The hours for voting, both days, will be 10a.m.-1p.m., and 5:30-8p.m.

The elections are open to all students.

The following are the statements of the candidates.

TOM JUGUETA

Commissioner of Asian Concerns
I was appointed by the council in mid-term. By the time I began to understand fully what I might accomplish the time left in the fall semester was too short to work with. I, instead have been talking to Asian students I encounter, introducing myself and asking if they might talk to other Asians on campus to try and form a group or club to work with and for the benefit of all students, Asian and American. I am working on a full week of activities for spring, "Asian Awareness Week," and would like to return to this office to complete what I've started. I hope I can count on your support, your ideas and your help. Thank you.

SEAN IMLER

Commissioner of Elections
I, Sean Imler, being of sound mind and body, swear to tell the truth, the whole truth, and nothing but the truth, so help me God. I am a United States citizen, I do not come from another planet, and I am not protestant. I thought Jimmy Carter was a good president; he had the look, the talk and made the speeches that makes America what it is today. The United States is....75 words.

ARIADNA MARTINEZ

Commissioner of Scholastic Activities
My name is Ariadna Martinez. Last semester I was involved in reinstating Biology 38 (Aids Awareness Class). By doing this I realized that students can make a difference. I am running for Commissioner of Scholastic Activities with the hope that I can continue to help the school and most important, the students.

TRACY D. HART

Commissioner of Gay and Lesbian Affairs

To the students of LAVC, I am wanting to become the commissioner of gay and lesbian affairs and I want you to know that if this does happen my main concerns will be the gay and lesbian student affairs, but it will not be limited to that. My main goal is the student body to respect each other in the vast realm of cultures, religions, and lifestyles.

EATHAN JOHN GULER

Chief Justice
Since taking this ASU judicial post in January 1991, I have had the opportunity to administrate over a fully functional ASU Supreme Court, and partake in many judicial cases on behalf of the students. Also, I've been able to co-author a new ASU Constitution, Bylaws, and Codes; while, also being involved in other worthwhile activities. I would like to continue to work on the students' behalf, and be able to promote ASU laws throughout campus to the benefit of everyone, for everyone.

Additional candidates are:
LUCY GARCIA-Commissioner of Women's Concerns
MELISSA HEDISH-Student Welfare

TIM MARION-Evening Division
FABIOLA TORRES -Chicano Studies

MYLA WYATT -Black Studies
RAGNA VIDAR -Fine Arts

INESSA SUKNOVALNIK - Jewish Studies

MARIA MARQUEZ-Woman's Concerns

ALBERTO GUTIEREZ Social Concerns

-Compiled by Chris Mayda with cooperation of Amanda Pearce

Star, Crown win top honors

Staff writers, photographers, illustrators and editors of *Valley Star* and *Crown* magazine won honors at the Dec. 7 conference of the Journalism Association of Community Colleges (JACC) Southern California section held at Rio Honda College.

Both *Valley Star* and *Crown* took third place in General Excellence in the competition which was judged by staff members of the *Los Angeles Times* Valley edition.

Individual honors for the mail-in category were awarded to Sarah Reingewirtz, (first place, News Photo), Don Sheean, (first place, Editorial Cartoon, second place, Line Illustration), Jae Levine Weiss, (second place, Opinion Writing), Samantha Tansky, (third place, Investigative News), Reingewirtz, Paul Kimura and Janos Jeszenszky, (third place, Photo Essay), Steve Kozak, (honorable mention, Review Writing), and Joe Don Lewis, (honorable mention, Humor Writing).

David Ferdig won first place for bring-in feature photo and honorable mention for on-the-spot sports photo.

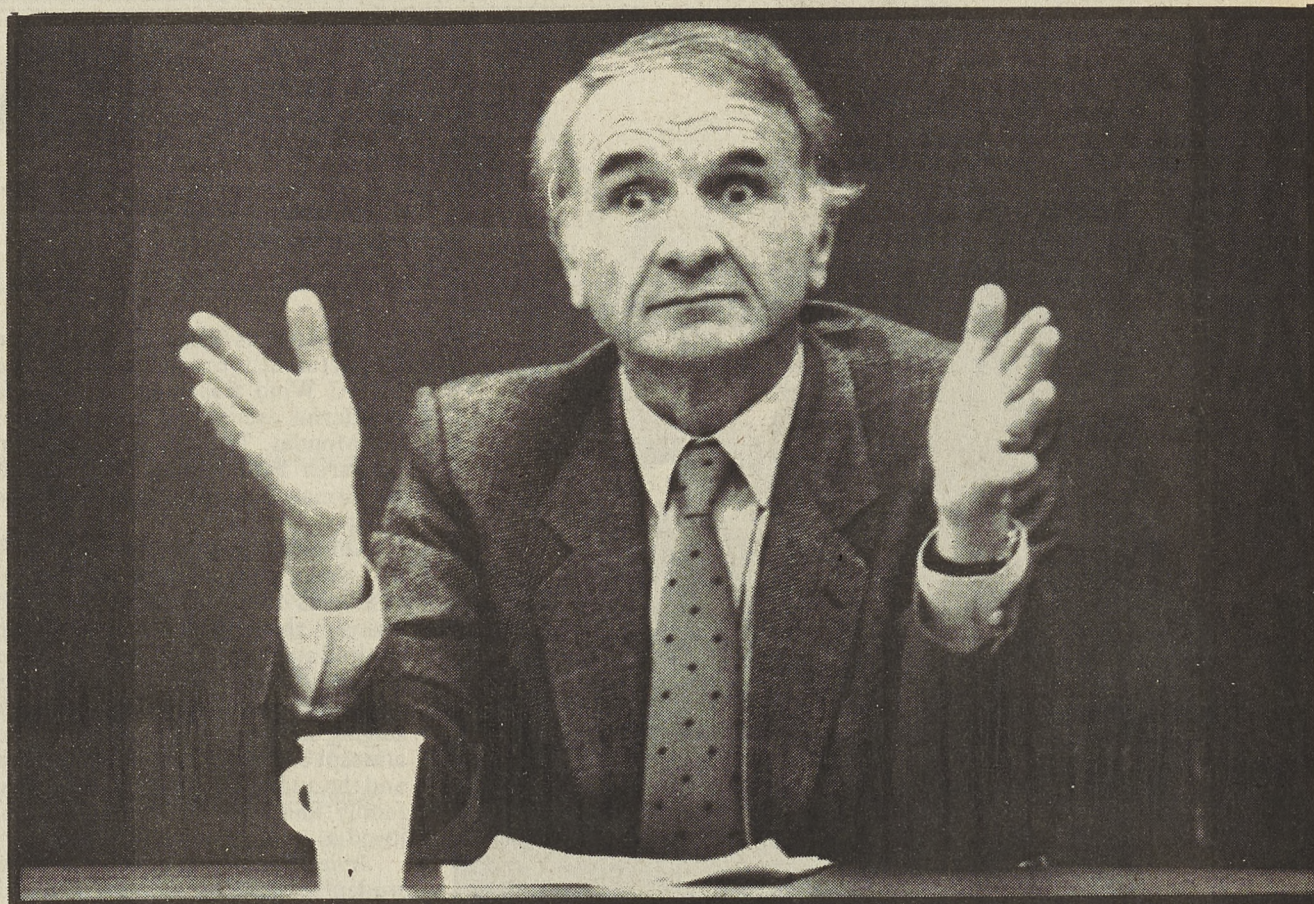
Len Ly took second place for his on-the-spot feature photo, and Hezy Umoh and Karen Chiang won honorable mention for on-the-spot news photos.

In addition to their general excellence awards, *Crown* and *Star* won honorable mentions in magazine layout, and best use of headlines, respectively.

Crown out today

Crown Magazine, Fall 1991 is now available around the campus. This semester Crown looks at the various aspects of art on campus.

This semester the Editor-in-Chief is George Simonov. The Assistant Editor is Jeannette Goldberg.



Edelman speaks of his opposition to Proposition 13

Edelman's Party Line

By Chris Mayda
Editor-in-Chief

The Democrats are chomping at the bit to have their turn at running the country, was the message Supervisor Ed Edelman of the third district in Los Angeles County, delivered on Monday.

Though he covered a variety of subjects from his new district boundaries to rapid transit, he always had a plug for the Democratic party and for how he sees the Republicans running out country.

He said he thought the Republicans had driven up the deficit on purpose in order to force cutbacks of social services programs. "When private companies spend money, it is called investing, but when the government spends money it is called...spending," he said to an

audience of 30 people gathered in the Campus Center.

He further explained that he saw spending money on various problems, such as homelessness, delinquents and crime, as an investment, not as spending. He then reiterated his hopes to get a Democrat elected president.

Rapid transportation was the supposed agenda for the meeting and at length the various light rail lines, Green, Blue and Valley, were discussed. American First was touched upon as both the currently operating Blue line (from Japan) and the soon to be operational Green Line (from Pistola, Italy) are made out of country.

"I took a trip there (Pistola, Italy) to make sure the cars would be delivered on time," he said. "They will be," Edelman related to an audience who murmured about this spending of government dollars.

Valley College President Mary Lee spoke about which Valley line LAVC preferred - the Burbank-Chandler Line - and Edelman agreed with her. The opposition has favored a monorail above the Ventura Freeway.

Other questions addressed the issues of government spending and Proposition 13. Edelman said he has always been against Prop 13, which sets property taxes at one percent of the sales price, because it gave relief not only to the homeowner but also to income producers who, he said, do not need the relief.

"No one has asked the \$64,000 question," Edelman said as the meeting was drawing to a close. He was referring to the Democrat he supports in the upcoming election, Governor Bill Clinton of Arkansas. Edelman sees him as "head and shoulders above anyone else."

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